

AMERICA'S
PIONEERING
SPIRIT



UNITED STATES AIR FORCE

Band of Liberty

usafbandofliberty.com

SAMPLE PROGRAM



America's Air Force
Integrity — Service — Excellence

**A Message from the Commander
Electronic Systems Center
Hanscom Air Force Base, Massachusetts**



The *United States Air Force Band of Liberty* travels throughout the Northeast region, entertaining audiences of all ages. On behalf of the men and women of the Electronic Systems Center, it is my sincere pleasure to present to you tonight's performance by the Concert Band, conducted by Captain Matthew S. Henry, as they celebrate America's *Pioneering Spirit*.

The United States Air Force holds a proud tradition of dedicated service to the nation, preserving the freedoms that we, as Americans, hold dear. But as you listen to tonight's performance, I urge you to remember the men and women of the United States military who are currently serving their country far away from their homes and families. Many Hanscom personnel are deployed in nearly a dozen countries worldwide. I'm very proud of their efforts and of all the people of Hanscom and Electronic Systems Center because of the vital role they play in our nation's defense.

Thank you for your support—enjoy the concert!

CHARLES L. JOHNSON II
Lieutenant General, USAF

For comments about this performance please write to:
Lieutenant General Charles L. Johnson II
Commander, Electronic Systems Center
9 Eglin St.

Hanscom AFB MA 01731-2109

United States Air Force Band Of Liberty

The *United States Air Force Band of Liberty* has been entertaining audiences throughout New England for over twenty-five years. Under the direction of Captain Matthew S. Henry, this outstanding group of professional musicians supports the Air Force mission by providing world class musical performances in support of troop morale, recruiting, community relations, and the preservation of our national heritage.

First assigned to Luke Air Force Base, Arizona, and originally known as the *541st Air Force Band of the Southwest*, the band relocated to Pease AFB, New Hampshire, in 1978. It was then renamed the *Air Force Band of New England*. Over the next twelve years, the band would become synonymous with pride and patriotism, bringing exciting performances to the New England states. In 1991, the band was assigned to Electronic Systems Center, Hanscom AFB, Massachusetts. The band was renamed the *United States Air Force Band of Liberty*, and its performance territory now includes New England, New York and New Jersey.

The *Band of Liberty* has appeared in New York City at Lincoln Center, Shubert Alley, Rockefeller Center, and the New York Brass Conference. In Boston, the band performs regularly at the Hatch Shell and Fanueil Hall. The band has appeared at numerous colleges, universities, theaters, and opera houses throughout New England and New York State.

Our musicians are acquired, and musical excellence is maintained, through rigorous auditions. The talented and dedicated musicians of the *Band of Liberty* have studied at and hold various degrees from prominent universities and conservatories. Each member brings a wealth of educational and professional experience to every performance, and epitomizes the professionalism of the United States Air Force.

Visit us on the Web at
www.usafbandoftliberty.com

Captain Matthew S. Henry Commander and Music Director



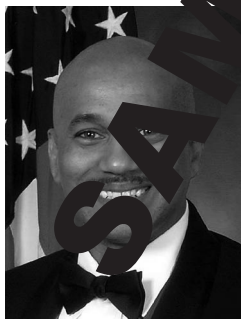
A native of Beavercreek, Ohio, Captain Matthew S. Henry received his Bachelor of Music Education degree with an emphasis in Jazz Studies and Trumpet Performance in 1990 from The Ohio State University, Columbus, Ohio. In 1996, he completed a Master of Music degree in Orchestral and Wind Conducting at the Jordan College of Fine Arts of Butler University, Indianapolis, Indiana. While at Butler, he served as Assistant Conductor of the Symphonic Band and Wind Ensemble and assisted with undergraduate conducting and music education programs. During this time, he also was active as Principal Guest Conductor with the Butler Symphony Orchestra. In addition to his conducting and teaching responsibilities, he also held the position of Principal Trumpet with the Orchestra throughout his assistantship including the 1996 tour of The Republic of China (Taiwan). Prior to his graduate assistantship, he enjoyed a successful career as an instrumental and vocal music educator. He has been active as a guest conductor, clinician and performer throughout the United States, the Pacific and Europe.

Captain Henry's professional affiliations include the International Trumpet Guild, Phi Mu Alpha Sinfonia, Kappa Kappa Psi (honorary), Music Educators National Conference, International Association of Jazz Educators, College Band Directors National Association, the Conductors Guild, and the Air Force Association. In July of 2000, he was invited to conduct the Director's Band of the exclusive American School Band Directors Association at their national convention.

Captain Henry joined the Air Force in January, 1997 and assumed command of the *United States Air Force Band of Liberty* in August, 2002.

Featured Vocalists

Master Sergeant Huey P. Gauthier



Master Sergeant Huey P. Gauthier attended Southern University where he earned a Bachelor of Science degree in Speech and Theatre Education in 1979. He is currently continuing his graduate studies through Louisiana State University.

In August 1981, Sergeant Gauthier enlisted in the United States Air Force and has served tours of duty in California, Colorado, Florida, and Turkey. He joined the *United States Air Force Band of Liberty* in July 1999, bringing with him a wealth of entertaining expertise, including three tours with the United States Air Force performing group *Tops In Blue*.

Technical Sergeant Laura C. Noel



A native of Lancaster, Pennsylvania, Technical Sergeant Laura C. Noel enlisted in the United States Air Force in September of 1989 as an Aerospace Control and Warning Systems Operator. After two world tours with the Air Force entertainment group *Tops In Blue*, she transferred into the Air Force band career field. Sergeant Noel has served tours of duty in Florida and Georgia, and overseas in Belgium, Japan, and Korea. In January of 2009, she received her current assignment with the *Band of the 1st Air Force*.

Sergeant Noel is attending Boston University, where she is pursuing a Master's Degree in Arts Administration.

Staff Sergeant Bryan P. Bishop

Staff Sergeant Bryan P. Bishop entered the Air Force in June of 1987 and was assigned to the *Air Force Band of New England*, Pease AFB, New Hampshire, and assigned to the *United States Air Force Band of the 1st Air Force* in 1990. From 1994 to 1996, Sergeant Bishop took a hiatus from the band to serve as an Air Force Recruiter for the Metro West Boston area. His work was lauded for outstanding professionalism and tireless dedication to duty.

Sergeant Bishop is attending Northeastern University, where he is pursuing a Bachelor of Science degree in Business Administration and Human Resource Management.



Airman First Class Elaine Green



Airman Green is a 1992 graduate of Palmyra-Macedon High School in New York. She earned a Bachelor of Arts degree in Music from Brigham Young University in 2001. She is a winner of the NATS Vocal Competitions in Broadway and Classical styles and the Eastman School of Music Young Artists Competition. Airman Green also studied in Europe as a student of the BYU London Center for Theatrical Studies.

Before joining the military, Airman Green performed in *The Magic Flute* at BYU, *Die Fledermaus* with the Utah Lyric Opera Society in Provo, Utah, and *Ruddigore* in the Stamford Light Opera Troupe in Stamford, Connecticut.

United States Air Force Band of Liberty

Captain Matthew S. Henry, Commander and Music Director

Flute

MSgt Katherine Cooper—Springfield, MO
SrA Avril Claytor—Columbus, OH

Oboe

A1C Kate Nettles—Roanoke, VA
SrA Lisa Weinschenker—Ashby, MA

Bassoon

TSgt Lezlee Masson—St. Louis, MO
A1C Christopher Stahl—Middle Island, NY

Clarinet

SSgt Richard LaCroix—Arlington, TX
MSgt Bill Drury—Cambridge, MA
SSgt Amanda Dell—Coral Gables, FL*
SrA Michele Spinelli—East Berne, NY
SrA Richard Hobson—Lexington, SC**

Bass Clarinet

SrA Jason Millott—Gainesville, FL

Saxophone

TSgt Milt Barney—Pittsburgh, PA
A1C Mark Weissman—Auburn, WA
A1C Anthony Balester—McAdams, TN
SrA Jason Millott—Gainesville, FL

Trumpet

SMSgt Mike O'Connor—Raleigh, NC
MSgt David Arnold—Grandstrom, MN
SSgt Dave Dell—Wilmington, MD
SSgt Jon Linker—Minneapolis, MN
SSgt Jon Rattay—Austin, TX
A1C Quincy Gray—Olathe, KS

Euphonium

SSgt John ...—Roanoke, VA**
SrA Eric ...—Rochester, NY

Horn

MSgt ...—Vineland, NJ
MSgt ...—Jones—Corpus Christi, TX
TSgt Lawrence Price—Bethesda, MD
SrA Craig Matta—McKeesport, PA

Trombone

MSgt Malcolm Ranno—Nashua, NH
MSgt Jeff Bowell—Cleveland, OH*
MSgt Robert Greene—Friendship, WI
SrA Mike Dugan—St Charles, IL

Tuba

MSgt Gregory Sprague—Greenwood, SC
SrA Steven ...—Fargo, ND

Percussion

MSgt ... Rose—Somerville, MA
SrA ... Tucker—Lima, NY
SrA ... Geist—Chicago, IL
SrA ... Gobert—Greenwell Springs, LA

String Bass/Bass Guitar

... Eric Pantalone—Pittsburgh, PA

Guitar

SrA Matthew Geist—Chicago, IL

Pianist

TSgt Paul Del Greco—Enfield, CT

Vocalist

MSgt Huey Gauthier—Baton Rouge, LA
TSgt Laura Noel—Lancaster, PA
SSgt Bryan Bishop—Wilson, NC**
A1C Elaine Green—Palmyra, NY

Arranger

SSgt Phil Whittall—Avon, MA

Sound Engineer

A1C Caleb Sanders—Duncanville, KS

Script Writer

Mr. Randy Stanley—Arkadelphia, AR
(*additional writers within band)

**Production personnel

Program

AMERICA'S PIONEERING SPIRIT

America...the Dream Goes On John Williams/arr. Douglas & Lavender
The Magnificent Seven Elmer Bernstein/arr. Dean Smith*

THE BICENTENNIAL OF THE LEWIS & CLARK EXPEDITION

Shenandoah arr. Lawrence Price*
Journey of Three Rivers John Cheatham

1. *Rolling Down the Ohio*
2. *Roughing the Missouri*
3. *Over the Top – Jubilation on the Columbia*

Wide Open Spaces arr. Phil Whittall*
The Goldrush Suite Jack Marshall

*featuring TSgt Milt Barney, soprano sax, Anthony Balester, alto sax,
TSgt Mark Stanaford, tenor sax and A Jason Millott, baritone sax*

Ghost Riders in the Sky arr. Phil Whittall*

CELEBRATING THE TRANSCONTINENTAL RAILROAD

Ghost Train Eric Whitacre
Railroad Medley arr. Derric Johnson/Phil Whittall*
Let Freedom Ring arr. Chris Moncelli*

Intermission

THE CENTENNIAL OF POWERED FLIGHT

Centennial Prelude Jeremy Martin*
First Flights Roger Cichy

1. *Morning's Glory – A Salute to History*
2. *The Kittyhawk*

White Cliffs of Dover arr. Pomeroy*
Midway March John Williams/arr. Curnow

SPACE—THE FINAL FRONTIER

Also Sprach Zarathustra – Einleitung Richard Strauss / trans. Mark Rogers
Would You Like to Fly on a Star arr. Phil Whittall*
Mars from The Planets Gustav Holst
You Raise Me Up arr. Phil Whittall*

A TRIBUTE TO JOHN PHILIP SOUSA'S 150TH ANNIVERSARY!

Stars and Stripes Forever!

This America! – A Salute to the Armed Services arr. David Clydesdale

*USAF Band Program member (past & present)

SAMPLE PROGRAM



U.S. AIR FORCE

For information regarding Air Force opportunities, contact the Air Force via your local recruiter, www.airforce.com, or dial 1-800-423-USAF